

The Communicator



Vol. III, No. 14

COMMUNITY COLLEGE OF PHILADELPHIA

MARCH 21, 1968



Colonials grapple for rebound during tournament game against Luzerne County Community College.

Photo by Ken Devlin

Colonials Place First In GPJCC Tournament

The CCP Colonials placed first in the recent tournament sponsored by the Greater Philadelphia Junior College Conference at St. Matt's Gym in the Northeast.

The tourney brought together for the first time all of the teams in the local junior college league.

CCP played its first game of the tournament on Saturday night, March 9, against the Luzerne County Community College at 9:30 at Cottman and Hawthorne streets.

The Colonials were the first to meet Luzerne, who had defeated Peirce Junior College the night before this second round contest.

The first half was characterized by dominant shooting from the floor by both teams. In CCP's case, the Colonials got good percentage from their outside shots, but they showed much more skill in the second half when they concentrated on punching holes in the Luzerne defense.

After the first two periods, the Blue and Gold was on top by a fifteen point margin, 47-32.

Following the break between the halves, the Colonials came back on to the court and displayed the second-half team reputation that it has shown during the last season.

Joe Burton made a great effort and scored twenty-two of his thirty-four points in the second half.

Showing his all-star form, Andy Little made fifteen points along with Joe McMonagle who scored fourteen counters. Bill Shouldis contributed twelve points.

Joe Adomanis helped the team out with his total of nine points and Jack Shouldis added seven to the effort.

Guard Kevin Flynn contributed six points while Bill Turner and Paul Van Horn had three and two points respectively.

Close to four hundred fans looked on as the CCP walked off the court with their second tournament title.

On the following day, the opposition was Goldey Beacom Junior College of Wilmington, Dela. Joe Burton failed to hit two shots from the line after being fouled by Goldey Beacom's Joe Morgan.

Joe Burton saw an opportunity for the fast break and after blocking Joe Monk's shot, threw a full court pass and Bill Shouldis put the ball in for two.

The lead changed hands five times during the contest.

With 13:10 remaining in the first half Bill Turner replaced Joe "Moose" Adomanis. Joe McMonagle fouled Tom Mann who sank two free throws.

Immediately, Bill Turner was fouled and he went to the line where

he put CCP ahead 17-11.

The score at the half showed a rather close lead of 47-42 for the Colonials.

The second half was a thriller for most of the fans in attendance. Joe Burton was plagued by three personal fouls as Goldey Beacom came roaring back and narrowed the margin within two points 57-55.

With 1:33, CCP led by only one goal as the scoreboard showed 89-71.

During the last thirty-three seconds, the crowd was on its feet yelling "It's all over" and at 87-82 it was.

Joe Burton was high scorer with 26 points. Andy Little had 19 counters, with Bill Shouldis at 14.

Courses Begin For L&I Employees

Monday, March 11 saw the beginning of CCP's special educational program for employees for the City's Department of Licenses and Inspections in room 712, the only program of its kind in the city. This is one of a number of new projects now starting or in preparation in the college.

Twenty-five L&I employees made up the first session of a three-week course intended to aid the staff members in a better understanding of the political, and socio-economic backgrounds of the people with whom they deal in day-to-day situations.

Subjects being taught will supplement the knowledge of Department employees in problems dealing with landlords, tenants, and subs-standard housing in many city areas. The stated goal is a better understanding between

Philadelphians and municipal government.

Directing the program is Mr. Charles A. Gilmore, Assistant to the President. Faculty serving are Dr. William Swartley, Philosophy; Frank X. Delaney, Community Relations Consultant; Jack Dunn, Program Coordinator; and Harry Serotkin of the Health and Welfare Council.

Other members of the CCP faculty have helped with the new program, including Dean John F. Clough, Mr. William Fox and Miss Nancy Logan.

Students will attend the seminars in groups of twenty-five every Monday. Each three-week course includes classrooms instruction, seminars and field trips.

The new project has been made possible due to a grant of \$15,000 from the Samuel S. Fels Fund.

mid-term grades based on insufficient data. "It was nearly impossible to give a refined assessment of the student's progress at the mid-term with the old system," commented Dr. Paul Sherwood, Dean of Students.

The hope is that now, according to Dr. Sherwood, students will have a better idea of just how he is doing—and the knowledge that the "C" or "F" rating has no official effect on his cumulative average.

The recorder's office will process mid-term grades on a date to be announced. An "I" will be sent to students if their instructor has not turned in his mid-term assessment by the cut-off time.

This new mid-term grading system is unique to CCP. To the knowledge of the COMMUNICATOR, no other school in this area has or is planning to adopt a similar system.

"It should be made clear, however," said Dr. Sherwood, "That the usual grade scale will still be used for final grades and cumulative averages."

Since this new system might cause a few surprises in some households, a cover letter will be sent with the grades to explain the new system.

Students finding themselves in difficulty after mid-term grades are issued should avail themselves of the opportunity to see tutors available for their problem area. "A grade of 'F' at the mid-term does not predict certain final failure," stressed Dr. Sherwood.

Dr. Sherwood added that "grades are really imperfect at best. The marking system forces an instructor to be uniformly unjust in his evaluations. But we can only do away with the grading system entirely when the entire student body is motivated to learn in the extreme."

Africa Forum

Announced

A program on an Institute on Africa will be held at CCP on Saturday, March 23 from 9:15 a.m. - 3:30 p.m. in room 511, open free to all interested students.

The Institute is planned as part of the Forum Series in cooperation with the World Affairs Council and Lincoln University. The scheduled program includes lectures, demonstrations and question and answer sessions, including African scholars, visiting professors and students.

Such topics as "pre-colonial Africa," "colonialism to independence," and "problems and prospects for independent Africa" will be covered.

In The Mail

Editor:

Let's take a long hard look at the recent editorial regarding SGA on March 6, 1968.

Regarding the so called "controversy" over the recognition of the Political Awareness Committee, this organ has been granted provisional recognition which entitles this club to the benefits of all other organizations except funding. The only reason that there was a delay in recognizing PAC was that they applied in the interim period when the power of recognition was being acquired by the SGA. Even though PAC had and indeed still does have a very vague purpose which calls for undefined student action the Senate decided to provisionally recognize them in the hopes that they would firm up their policies and statement of purpose. This club, like all others at CCP will be recognized as soon as the guidelines are completed.

Regarding the guidelines for clubs and organizations, the Senate has considered them in committee and they are now on the floor of Senate.

The Senate Judiciary, after having completed the Student Court Charter, is now working on College Rules of Conduct and specific methods of implementation.

The Blood Drive originally scheduled for March 19 was cancelled due to a lack of student participation. In addition to the entire Student Government, only 40 students volunteered to give a total of 65 when 165 was needed to get the Red Cross to come to CCP.

Although the SGA has not initiated any direct investigation into narcotics, racial tensions or outsiders influencing student groups, they have been concerned with and have partaken in various attempts to investigate these matters.

The distain the COMMUNICATOR seems to have for rules of order and an orderly system for conducting affairs indicates ignorance of the true functions of order, i.e. protection of the rights of all minority groups while still allowing the will of the majority to prevail.

Stan Levin
Dennis Barry
Neill Shaw

Editor:

While I am delighted that my "essays" have provided comic relief I regret they have failed in their primary intent which is to promote thought among people ostensibly committed to such processes. In the interest of helpful dialogue and intellectual understanding, it would be helpful if we could begin speaking in specifics rather than forever prattling in vague, if amusing, generalities.

Frankly, I have as little interest in being a Prophet for the Ruling Class as I have in being an Apostle for the Fashionably Disaffected. My concern is not to persuade anyone to my "quaint views" -- whether real or projected--but I have a consuming passion to seek areas and levels of communication between all sorts and conditions of peoples. It is perhaps unfortunate that I share the sentiments of another advocate of "quaint views" who expostulated: "No nation can continue half slave and half free."

I am persuaded our society can neither afford the luxury of perpetual divisiveness nor tolerate its polarization. It will, however, take a great deal more than polemicism, quaint views or cute commentary if we are to become the open, egalitarian society of which we are capable. If this makes me a Prophet for the Ruling Class, so be it; ultimately it may prove more revolutionary than all the effete posturing masking as "concern."

George C. Field
Chaplain

Editor:

The rebuttal by Edith M. Ramsey of the CCP Nursing Staff concerning an article of the Virgin Islands written by a Mr. Mackintosh was interesting. However, having read the article thoroughly I wish that Mrs. Ramsey had presented her credentials in stating the position she took so the reader could better evaluate her rebuttal.

One point which was undertaken by Mrs. Ramsey was that, "If he is squeamish about water bugs and other insects, he should have stayed in Philadelphia where all he would have to face are roaches and rats." Now really, Mrs. Ramsey... did you really feel this was a valid point to make? Was it necessary? Is it fact? Having been a Philadelphian all my life, I can say that I have never had to live with either roaches and/or rats... either at home or elsewhere. Perhaps some do, I'm not debating that; however, your statement was irrelevant and generally untrue.

Your comment, "If the V. I. Gov't. is patterned on the U. S. Gov't. can it help but be corrupt?" leads me to ask by what expertise do you make this statement?

A final comment you made... "I hope the exposure will make a better person and better prepare him for further travel," left me curious as to whether you personally know Mr. Mackintosh or his experience in travelling. If you do, then you should have qualified your statement; if not you were presumptuous.

A Faculty Member

Editor:

In answer to the letter from J. K. of 2/21/68 concerning what that writer considers a violation of separation of church and state; while Latin may be the official language of the Roman Catholic Church, it is the official language of the legal and medical professions as well. Who is to say from whence influence (if one could call it that) comes? Latin has been adopted for usage in English speaking countries for its convenience in conveying a message in brevity and for its accuracy in relating the ideas and thoughts of men.

I am sure "Exit" signs can be found in Jewish synagogues, seminaries or in any other religious establishment, regardless of the specific religion. The Roman Catholic Church, I believe, is Roman because of the Romans' influence (such as the Latin language) on it, Catholic because of its beliefs.

We find Latin in use on our coins, paper money, as motto of the Marines, even the President's Seal. The Romans left us a precious heritage and beautiful language in Latin. Anyone who has ever studied it will tell you how English compared to Latin is like a daisy compared to a rose! Any sign that read "the way out," etc., might be necessary for the mentally retarded or elementary school children but aren't we mature enough to do without a relative breakdown of our culture in so doing? Let us not be devoured by the "hippie" world or beatniks who would take our civilization back instead of forward.

As a young person, I hope that the present individualistic trend among us will dissolve from regression to progressive cultured achievements -- away from the "Stone Age." In closing too, I think that "any pressure" must be initiated in Harrisburg to change or trade on language for another but in doing so would be equivalent to what the Indians got for the exchange of Manhattan.

Walter Strawbridge

Editorial Comment

A New High (Or Low)

Vandalism is the kind of problem at CCP that is regarded by the students in either of two ways. There is the almost laughing, cavalier shrugging of the shoulder "c'est la vie" attitude, and then there is the "its-terrible-but-don't-look-at-me-I-didn't-do-it" reaction. In neither case is there any constructive action on the part of students to do something about the problem.

And if you don't believe that on-campus vandalism is reaching an all-time high (or low), just look about various areas of the campus when you have the chance. Ripped and wrecked sofas, demolished lounge areas, walls filled with graffiti, and an ever-increasing rate of theft-of the petty and grand kinds are all in evidence.

When a certain administrator states that before he leaves for the day he locks up everything in his desk that can't be tied down; when items of varying value keep disappearing from many school offices, including the COMMUNICATOR'S; and lastly, when a highly valuable original painting "walks away" from a recent lobby exhibit, it may be an understatement to label theft as just "a problem."

All of which leads us to our main point. We know we have printed other editorials on this and related subjects, and we know what little probable effect they had. But we hope that eventually, through sheer exasperation, the responsible student will tire of reading these little lectures and resolve to do something about these problems. And that means now.

Let's Face The Facts

There has been some talk, according to some student and faculty sources, on how the COMMUNICATOR is really nothing but an Administration-controlled, censored newspaper which never really speaks for itself or the students. One candidate for a school elective office even used this charge as a part of his campaign "platform."

This is the purest nonsense and hardly worth denying, and we wouldn't be taking the trouble now if we didn't think it was worth it to straighten out this candidate (he has since been elected) and others who may have the same ideas about the COMMUNICATOR.

In the first place, a strict hands-off policy has been official Administration policy since this newspaper first came into being. Nobody was told - or is being told - what to print, what not to print, when to print, how to print or even how much money to spend.

Secondly, no administrator of any rank whatsoever has ever tried directing or influencing COMMUNICATOR editorial policy either directly, by innuendo or threat of any kind. And it should also be mentioned that if this ever were tried by any administrator, there would still be no effect on what we print.

Those who still think we are pressured or censored in any way might avail themselves of the opportunity to look over some other college newspapers, including those of other junior and community colleges, many of which are heavily censored. Then contrast and compare with what you see here.

In short, we print what we want, when we want, and how we want. You may agree or disagree with what is printed, and more power to you. We take the full and sole responsibility with every word appearing on these pages.

The SGA And Its Rules

In the recent SGA contest, an unqualified candidate was permitted to run for office.

According to the rules established by the SGA's own election committee, no student is permitted to run for a certain office unless he has a specified amount of credits.

We would make it clear that we are not attacking the particular candidate, who was elected by the virtue of the very sloppiness in SGA which he deplored in his campaign.

We do take issue, however, with the haphazard method used by the aforementioned committee in screening potential candidates. If someone had simply taken the time, a factor which seems to be running out in student government, to check this very important information, a very embarrassing situation for both the SGA and the individual could have been avoided.

This in no way resembles the "well oiled vehicle of student opinion" that we have heard so much about since our last issue.

In Salute

The Colonials ended their second season of Inter-Collegiate basketball just as successful as the first. They finished with 22 victories and only four defeats. Their impressive record made them the college basketball team with the greatest record in the entire Philadelphia area.

During the two year existence of the Colonial squad Coach Jim Burton has done a remarkable job for the school.

Burton has brought to CCP a respectability equal to that of any "Big Five" team.

Mr. Charles Dougherty should also be given recognition at this point for all of the work that he has done in getting inter-collegiate sports and intra-mural activities established here at the college.

THE COMMUNICATOR

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★ Features ★ Features ★ Features ★ Features ★

On The Town

'Myrtle': Cornpone, Death, An' Ol' Man River

by HOWARD M. MILLER

Well ah swan; li'l ol' Tennessee Williams is back in town with a new play. An' it sho' 'nuff ain't no "Glass Menagerie."

If someone set out to do a burlesque of a typical Tennessee Williams play, he couldn't do better than Williams himself has done in "The Seven Descents of Myrtle." The play is laden with jokes straight out of Captain Billy's Whiz Bang, and the cornpone is as high as an elephant's eye, away down south in Williams country.

Into the serene setting of a typical rundown southern mansion comes a modern day Lot, named (what else?) Lot. Lot is an effeminate, tubercular mamma's boy who has come home to die. With him he has brought Myrtle, his wife of two days whom he married on a television show. Lot has married Myrtle to ensure that after his death the old homestead will not go to Chicken, Lot's half-breed bastard step-brother. Further complicating the plot (as if it needed further complicating) is a flood threatening to engulf the house and all within.

Dropping Biblical allusions right and left, Myrtle and Lot and Chicken play their games. Lots sits

upstairs dying and talking about mamma, Chicken stays downstairs trying to make a cuckold of his step-brother and Myrtle wanders between the two, going up and down the stairs seven times (eu-reka, the title!)

Finally Lot graciously dies, wearing his mother's nightgown, and Myrtle and Chicken-Noah goup to the roof as the flood overcomes all.

The play is somewhat saved from its own banal plot by some fantastic acting, notably that of Estelle Parsons as Myrtle. Miss Parsons, who played Blanche Barrow in "Bonnie and Clyde," does a magnificent job in portraying a woman who will do anything to survive. Brian Bedford, late of "Coronet Blue," as Lot, and Harry Guardino as Chicken also give excellent performances.

Giving credit where it's due, Williams has come up with really good character studies, and he has a great control of the language, not fearing to employ obscenity where it's needed, but not overdoing it. Unfortunately, the plot itself is ludicrous.

All in all, "The Seven Descents of Myrtle" is a first-rate production of a second-rate Williams.

George M. Cohan Musical Opens at Shubert



Joel Grey stars in the title role of "George M!" the new musical based on the life of George M. Cohan which will open at the Shubert Theatre for a two and a half week engagement starting March 13. Featured also in the show are Betty Grove (right) and Bernadette Peters (center). Songs in the musical were written by Cohan himself and follows the life and times of Cohan and his family from touring vaudeville to his Broadway success in "I'd Rather Be Right."

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'I Hope You Don't Mind Me Being Colored...'

by JAMES LAFFERTY

One of the major stereotypes that the college student has been labeled is that of the protestor. Nine out of ten times, when a cartoonist wants to depict a college student he draws a bearded, sign carrying, anti-establishment revolutionist.

Even one in a semester, it is refreshing to look at the problems of the people who aren't English majors or Ph.D.'s. Most of the time you get a much clearer picture when you don't have to establish whether this is a violation of academic freedom or some other college kick.

The most blunt and candid look at our problems is often seen through the eyes of children.

I think that the following letter which my younger sister received after requesting a pen-pal through a nationally syndicated column, is a good example of this seldom lauded insight.

"Dear Eileen,
I want to know will you be my pen pal? I am 11 years old. I go to a school called Mark Twain. What school do you go to? I'm in the 6B going on to the 6A next semester. How are you fine I hope. Say hello to your mother and father. I hope you will like me too. When I were in the 5B, I won the fifth grade spelling bee and then I won for the school and I had to go to another school to compete against the other kids who won at their school I lost there though. Do you like boys? I do I have a boy friend named Stephen Jackson, I went with a lot of boys. I have to meet a boy named Eugene to see if I want him for a boy friend. Will you please write back to me? I hope you don't mind me being colored. I might send you a picture of me if you want me for a pen pal.

Truely Yours,
Signature"

So you see through the letter of this young girl from Detroit, kids have problems too.

Yearbook Orders

CCP YEARBOOK editor Dagmar Berg announced that yearbook orders from non-graduates at the price of \$10 per copy will be taken until the beginning of April. Graduates pay for their yearbook in graduation fees.

CLASSIFIED AD

WANTED — 1956 or 1957 Ford convertible, stick, 8-cylinder, in running order. Contact Stephen Bartha, c/o The Communicator as soon as possible.

VOLUNTEERS WANTED COLLEGE PROFESSORS INSTRUCTORS, STUDENTS

Tutors needed to work on a one-to-one basis with Elementary School Children in Neighborhood Homework Centers in the West Philadelphia area on Mondays, Tuesdays or Thursdays from 4:00 to 5:30 P.M.; as part of the West Philadelphia Teacher-Parent Cooperative Project for Improvement of Basic Skills. If interested call

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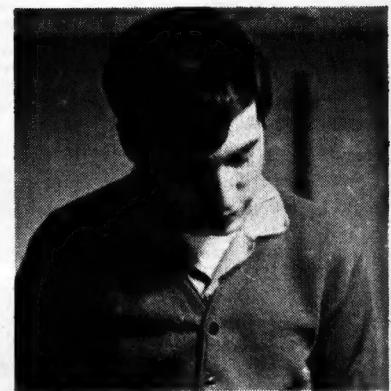
Question: Do You Think The SGA Should Be Disbanded?

by JOHN C. FLEMING

Photography - KEN DEVLIN



Kathy Pepino



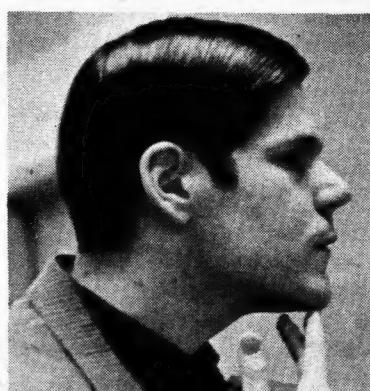
Stan Szymendra



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Club News

3CF

The Community College Christian Fellowship -3CF will hold a meeting in room 701.

March 19, 11:15-12:15 with a presentation and discussion by Rev. VanSandt on "The New Moral."

All interested students are invited and faculty are invited to attend.

Jazz Concert

The Newman Club is sponsoring a special jazz concert by the Keith Hynkel Sextet, featuring CCP student Gene Porco at the drums, in room 716 on March 26 at 11 a.m. All are invited to attend.

The program is scheduled to consist of modern, progressive jazz. The arrangements are mostly "head" arrangements, some of which are commercial songs.

French Club

The French Club will meet on Thursday, March 21, at 11 a.m. in room 308.

An interesting color film will be shown, and all those interested are welcome to attend. You do not have to be a member to attend.

Sports

Final CCP Standings

CCP	95,	Cumberland County CC	66
CCP	72,	Strayer Junior College	44
CCP	84,	Spring Garden Institute	39
CCP	99,	Luzerne County CC	64
CCP	57,	Saint Joe's Frosh	71
CCP	76,	Strayer Junior College	69
CCP	99,	Goldey Beacom JC	80
CCP	114,	Northeastern JC	79
CCP	76,	Peirce Junior College	47
CCP	87,	West Chester JV	76
CCP	109,	Montgomery CCC	72
CCP	95,	Allegheny CCC	79
CCP	79,	Temple Frosh	68
CCP	86,	Goldey Beacom	79
CCP	60,	Temple Frosh	72
CCP	102,	Kings College	90
CCP	57,	Luzerne CCC	66
CCP	81,	LaSalle Frosh	86
CCP	Wins Forfeit from Bucks		
CCP	89,	Cumberland CCC	63
CCP	77,	Spring Garden Institute	46
CCP	96,	Montgomery CCC	70
CCP	63,	Peirce Junior College	42
CCP	117,	Northeastern JC	77
CCP	102,	Luzerne CCC	87
CCP	87,	Goldey Beacom	82
2168		Total	1709
87		Avg. Per Game	68

Track Schedule

Apr. 1 — W. Chester Frosh — A
 Apr. 19 — St. Joe. Frosh — A
 Apr. 26 — Temple Frosh — A
 Apr. 26 — W. Chester Frosh — A
 May 1 — LaSalle Frosh — A
 May 3 — Temple Frosh — A

Intra-Mural Basketball

An intra-mural basketball league is now forming. The league will consist of five teams, but more will be formed if enough interested players participate.

The contests will be played at the Towey Recreation Center at Howard and Burks Sts., from April 8 thru May 16. All the interested persons may sign up now in room 514.

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For The Girls

The Look For '68

By KATHLEEN PEPINO

Helena Rubenstein went psychedelic last Wednesday night with their "Lightworks" leap year fashion show at Lit Brothers. Their idea was to preview their new line of make up, "Lightworks," with the coming season's fashions. They consisted of the white and beige brush on powders, moisturizing lip sticks and iridescent eye shadow. Nothing you haven't seen already!

Iridescent lights "turned on" the stage setting of gigantic tubes of lipstick and nail polish bottles colored with luminous paint. The Calliope, an all female group from Princeton, N.J., provided the musical background.

The spring fashions are being called the "Put Together" look, with coat and suit ensembles leading the way. The outfits range from the "Bonnie and Clyde" 1920's era to the trim Raja coat. The designers have broken away from the A line to the more feminine dirndl skirts and the inverted pleats which have been a long time stand in.

Casual dresses are in abundance. The shirtdress has taken on a more sophisticated look and the smart, easy to care for skimmer dresses will be an attractive asset to any girl's wardrobe. From the east comes the tunic and slacks sets for leisure afternoons, plus the Raja coat, a feminine version of the men's military jacket, to be worn over the hip huggers.

Three definite "lookers" were a leather mini dress in brown with a wide toothed big looped front zipper, a flower power organdy mini dress of chartreuse, rose, lemon and orange, and a shimmering, ice blue smock accented by a high buttoned yoke front.

For evening wear, a flurry of lace and ruffled dresses accessorized with wide belts, to make the most of the waistline.

The show ended on an enchanting note for the successful leap year gal - a bridal ensemble of pink crepe, lightly flared bridesmaids gowns with matching floor length veils attached to a pink satin bow headpiece. For the bride, an elegant gently tapered gown of silk organdy, accented by a jeweled neckline and heavily jeweled sleeves.

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The Fashion Line

The 'In' Test

By LENORE GOLDBERG

Are you in the swing of things? Have you been told how well dressed you are lately? Each of us are concerned with this. Have you wondered how you rate in today's fashions? Well here's a way to find out. This feature is designed to let you know approximately where you stand.

This, of course, does not cover all the areas of today's fashion. However, it may give you an idea about the areas where you're lacking. Circle the answer you feel is right, and check with the correct answers on the bottom of the page. If you score from 18-22 you have nothing to worry about. If your score falls between 12-17, find out what you're missing, there is still hope. But if you score below 11, you should start taking a good look at yourself.

Most of these questions are easy. Don't ask your friends, and have fun. Good Luck!

1. Mini - a small short person

- b. a short shirt
- c. a short hairdo
- d. name of a fashion model from France

2. Twiggies are -

- a. tall skinny girls
- b. a group of twigs
- c. tiny false bottom lashes
- d. anything belonging to model Twiggy

3. In Vogue means -

- a. to be in style
- b. appear in Vogue magazine
- c. wearing boots by Vogue man
- d. not specific

4. Mini - a. shorter than mini

- b. styles of 1950's
- c. skirts worn middle of leg
- d. French word for half

5. Hippy -

- a. pants worn on hips
- b. heavy in the hips
- c. abbreviation for hippopotamus
- d. new movement of this generation

6. Rudy Gernreich -

- a. dress designer of transparent fashions
- b. owns exclusive dress shop
- c. designer for midi
- d. world cosmetic maker

7. Patent Leather is worn -

- a. summer
- b. winter
- c. spring
- d. fall
- e. all of above

8. The Beret fad started with -

- a. An Irishman
- b. Bonnie Clyde
- c. A Scotsman
- d. The Green Berets

9. Turtle Necks are for -

- a. men
- b. women
- c. just for sport
- d. both a & b
- e. both a & c

10. Boots are -

- a. knee length
- b. above knee
- c. below knee
- d. all of above

11. Johnson and Murphy makes -

- a. shoes for women
- b. band-aids
- c. shoes for men
- d. both a & c
- e. none of above

12. Popagalo is -

- a. bar
- b. clothes designer
- c. clothes store
- d. famous scientist

13. Vicki Gilbert is

- a. a designer
- b. a fashion model
- c. an owner of a famous London clothes shop
- d. a new Movie Star

14. The Fashion Wing is -

- a. a clothes store
- b. an area in the art museums
- c. a new way of saying "fad"
- d. none of above

15. Valentino is -

- a. Hair stylist
- b. movie star
- c. Ford car dealer
- d. word in Italian for Valentine

16. Big watches are worn -

- a. to emphasize the hand
- b. to tell time better
- c. to go with the big wild look
- d. not at all

17. Paper dresses were made -

- a. to get out of easily
- b. just for a fad
- c. to write on easily
- d. all of above

18. Rings can be worn on -

- a. a pinky
- b. third finger
- c. middle
- d. index
- e. thumb
- f. all of above

19. Stockings are worn -

- a. printed
- b. solid
- c. runned
- d. a & c
- e. a & b

20. Elizabeth Taylor -

- a. a new London dress shop
- b. is a movie star
- c. is married to Richard
- d. is a flirt
- e. all of the above

21. Mod is -

- a. a synonym for angry
- b. a new way out style
- c. a satire magazine
- d. none of above

22. This article is -

- a. a great
- b. fair
- c. easy
- d. hard

Answers:

1. a
2. a
3. b
4. c
5. d
6. e
7. f
8. g
9. h
10. i
11. j
12. k
13. l
14. m
15. n
16. o
17. p
18. q
19. r
20. s
21. t
22. u
23. v
24. w
25. x
26. y
27. z
28. aa
29. bb
30. cc
31. dd
32. ee
33. ff
34. gg
35. hh
36. ii
37. jj
38. kk
39. ll
40. mm
41. nn
42. oo
43. pp
44. rr
45. ss
46. tt
47. uu
48. vv
49. ww
50. xx
51. yy
52. zz
53. aa
54. bb
55. cc
56. dd
57. ee
58. ff
59. gg
60. hh
61. ii
62. jj
63. kk
64. ll
65. mm
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67. oo
68. pp
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70. ss
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72. uu
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143. ss
144. tt
145. uu
146. vv
147. ww
148. xx
149. yy
150. zz
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